

Sarah Ann Weber

EDUCATION

- 2011 MFA, Pennsylvania Academy of the Fine Arts
- 2009 BFA, School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2022 The First Green Light of the Sun, 12.26 Gallery, Dallas TX
- 2021 Strong Blossoming Thing Forever, Anat Ebgi Gallery, Los Angeles, CA
- 2019 Tropical Disease, Anat Ebgi Gallery, Los Angeles, CA
- 2017 Scenic View, Club Pro, Los Angeles, CA
- 2014 Honor Your Poets, The Franklin, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022 Summer Lovin, Stems Gallery, Paris, France
If You Forget My Name, You Will Go Astray, Anat Ebgi Gallery, Los Angeles, CA
- 2021 Mystic Truths curated by Brooke Wise, NeueHouse Bradbury, Los Angeles CA
Sweet Jane in a Field of Daisies curated by Joan Tucker, Philips, Hong Kong
The Scenic Route, 1969 Gallery, New York, NY
- 2020 Good Company Part I, Anat Ebgi Gallery, Los Angeles, CA
Staycation, Anat Ebgi Gallery, Los Angeles, CA
- 2019 Kantoor, DeGroot Fine Art, Chicago, IL
Dice Theory, Uqbar, Berlin, Germany
Vision Board, Kopeikin Gallery, Los Angeles, CA
In Conversation, Anat Ebgi Gallery at Minnesota Street Projects, San Francisco, CA
- 2018 Ex Nihilo, Elevator Mondays, Los Angeles CA
Reunion Tour, Andrew Rafacz Gallery, Chicago, IL
Layered, Gallery Also, Los Angeles, CA
Metamorphosis, Lightly (Intimacy of Form), Oof Books, Los Angeles, CA
Garden Variety, Brand Library & Art Center, Glendale, CA
- 2017 Fire Season, MAUVE Gallery, Vienna, Austria
Water and Dreams, Green Gallery, Milwaukee, WI
Toxic Gardens, Greenpoint Terminal Gallery, Brooklyn, NY
Caves, Tiger Strikes Asteroid, Los Angeles, CA
- 2016 How High, Left Field SLO. San Luis Obispo, CA
Cavity, Some Time Salon, San Francisco, CA
- 2015 Small Works /38th National Juried Exhibition, Harper College. Palatine, IL
Pulp in Ashes, Tiger Strikes Asteroid, Los Angeles, CA
- 2014 Ducks, Greenpoint Terminal Gallery. Brooklyn, NY
- 2013 Being A Woman in an All Women Show, Heaven Gallery. Chicago, IL
Methodic Deconstruction, The Franklin. Chicago, IL
- 2012 24HRS/25DAYS, New Capital. Chicago, IL
- 2011 Vox VII, Vox Populi Gallery. Philadelphia, PA

2010 Soundoffka Vol. II, VWVOFFKA Gallery. Philadelphia, PA
Works on Paper Rejects, Little Berlin. Philadelphia, PA

COLLECTIONS

The Fidelity Collection
Federal Reserve Bank of Chicago
U.S. Department of State

COMMISSIONS AND PUBLIC ART PROJECTS

2022 Quadriptych for the US Embassy in Guatemala City, Guatemala
Mural for HEIMAT, West Hollywood, CA

AWARDS, GRANTS, AND RESIDENCIES

2020 Third Place selection Artist of the Year Award, Circle Foundation
2013 The Ox-Bow Scholarship and Residency funded by the Joan Mitchell Foundation
ACRE Residency, Steuben, WI
2012 Scholarship and Residency, the Vermont Studio Center, Johnson VT

PRESS

2022 "6 Must-See Gallery Shows," by Paul Laster. Galerie Magazine online
2021 "The Feminist Power of Beauty," by Daniel Gerwin. Hyperallergic online
"Sarah Ann Weber at Anat Ebgi," by Aaron Horst. Contemporary Art Review Los Angeles online
"An island of one's own," by Emanuele Coccia. Purple Magazine. Print, Issue 35
"Colored Pencil Revival," by Shannon Lee. Artsy online
"The Colored Pencil Works Drawing Collector Interest," by Benjamin Sutton. Artsy
2020 "The Joan Quinn Profiles: Sarah Ann Weber," interview with Joan Quinn. West Hollywood Public Access Television
2019 "Art & Life with Sarah Weber," by Sarah Abrams. VoyageLA online publication
2018 "Perennial Bloom: Florals in Feminism and Across L.A." by Angella d'Avignon. Contemporary Art Review Los Angeles Print, Issue 12
2017 "Sarah Ann Weber: Wandering Through Mirages," by Alex Rojas. Girl Trip online
"Sarah Ann Weber: Scenic View at Club Pro Los Angeles," by Shana Nys Dambrot. Art and Cake online
"Landscape Art that Depicts More Than Nature," by Daniel Gerwin. Hyperallergic
2013 "Just A Phase" by Katie Rose McEneely. Sheridan Road Magazine. Print, Dec 2013- Jan 2014 issue
"Sonnenszimmer and Sarah Weber" by Dana Basset. Bad At Sports recorded podcast
2012 "Sarah Weber's Aggressive Burns" by Ryan Travis Christian. Beautiful/Decay online

PUBLISHED WRITING

2016 "Art Advice (from Men)," Contemporary Art Review Los Angeles feature article. Print publication, Issue 5